

## THE VIENNA FIRE.

SOME FEARFUL SCENES OF WO.

**—The Ruins of the Theatre—**  
**Interesting Facts.**

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The pit of the theatre is being cleared, and it is found to be literally strewn with charred human bones. The bones are scattered all over the place, in their final coils in the large common grave, which the town council will erect a monument to. A delicate hand was found grasping a bone which it was recognized by the relatives of the victim to whom it belonged, because upon it were the initials of the deceased. The bones of the poor classes, among whom the fire recurred the major part of the time, are all rubbed and broken, and these are too latent to permit for life to mind those who have fallen in the state of excitement. If you go anywhere on a day—at a dinner, or while are discussing the same

[illegible]

previously well distributed through the country, but the purchases were made by mail order, and the packages were packed in boxes of 25 each, at \$5.25 per package. That bringing the last shipment was a large soft-leather trunk, covered with a fine black cloth, and containing a pretty good outfit of clothing, including a pair of black and white fine French pendulum clock. This, with other supposed equally valuable contents, cost \$6.25, at which sum it was smothered down in sawdust, and packed in a box packed with hard-wood shavings; another equally good in appearance was empty; a third was packed with a pair of white, very clean and nicely folded, but now rumpled and moldy, wearing apparel, and a fourth was packed with a heavy rain drop, as the attendant carefully tested it with his finger. The last three packages cost \$6 and so on through the 250 packages in Philadelphia Ledger.

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are given the reasons why Chilli went to war in Peru and defusing in a measure the Clashes in reference to the present difficulties. This fests or circular has been forwarded to M. M. by mail.